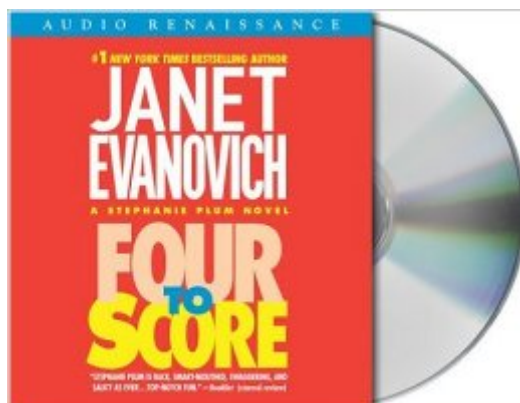


The book was found

Four To Score (Stephanie Plum, No. 4) (Stephanie Plum Novels)



Synopsis

A Featured Alternate Selection of the Literary Guild and Doubleday Book Club and a Main Selection of the Mystery Guild Janet Evanovich, bestselling author of *One for the Money*, *Two for the Dough*, and *Three to Get Deadly*, scores big with *Four to Score*, her most thrilling Stephanie Plum adventure yet. Working for her bail bondsman cousin Vinnie, Stephanie is hot on the trail of revenge-seeking waitress Maxine Nowicki, whose crimes include bail jumping, theft, and extortion. Someone is terrifying Maxine's friends, and those who have seen her are turning up dead. Also on the hunt for Maxine is Joyce Barnhardt, Stephanie's archenemy and rival bounty hunter. Stephanie's attitude never wavers-- even when aided by crazy Grandma Mazur, ex-hooker and wannabe bounty hunter Lula, and transvestite rock musician Sally Sweet-- and even when Stephanie makes an enemy whose deadly tactics escalate from threatening messages to firebombs. All of this pales in comparison, though, with an even greater danger Stephanie faces, when, homeless and broke, she and her hamster Rex move in with a vice cop Joe Morelli. **RATED PG35** for licentious wit and libidinous cohabitation.

Book Information

Series: Stephanie Plum Novels (Book 4)

Audio CD: 9 pages

Publisher: Macmillan Audio; Unabridged edition (June 1, 2005)

Language: English

ISBN-10: 1593977492

ISBN-13: 978-1593977498

Product Dimensions: 5.4 x 1.3 x 5.8 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars Â Â See all reviews Â (785 customer reviews)

Best Sellers Rank: #884,227 in Books (See Top 100 in Books) #48 in Â Books > Books on CD >

Authors, A-Z > (E) > Evanovich, Janet #595 in Â Books > Books on CD > Romance #1466

in Â Books > Books on CD > Mystery & Thrillers

Customer Reviews

In this fourth outing of the so-far-fabulous Stephanie Plum series, Janet Evanovich is in perfect form--and so is her dippy bounty-hunting heroine. Why do these books work so well? The mysteries are entertaining, but certainly not edge-of-the-seat suspense. The endings are more or less foregone conclusions. The plot twists and turns can only be called improbable, if not impossible. Put

them all together, and you have the most entertaining, well-written, often hilarious, always amusing set of silliness. I challenge anybody to read this book, for instance, without at least one loud, inappropriate, uncontrollable guffaw! On to the plot: Stephanie takes on what looks to be a simple, straightforward case, the apprehension of a first-time offender named Maxine. But of course Stephanie's cases are NEVER straightforward, and Stephanie is soon embroiled in a mystery that features chopped-off fingers, a grisly scalping, counterfeit money, several fire-bombings, and some new characters who are funny enough to do serious damage to your insides as you laugh yourself sick. In addition to the much beloved regulars: Lula the ex-hooker (in fine form as always), the taciturn Mr. Plum (who actually has a speech that lasts more than a sentence in this book!), Grandma Mazur (who should be declared a national treasure), and the gorgeous, sexy, Morelli (not much of Ranger in this book), we now have Sally, a hefty transvestite who stands almost 7 feet tall when decked out in full regalia (including stiletto heels). Sally has a problem, though: he refuses to shave his ultra-hairy legs, arms, and chest, and often has trouble with his mascara. Need I say that Grandma Mazur just loves him? Then we have Sugar, Sally's gay roommate, who buries his anxieties in frenzies of baking. All-night baking.

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